



Irish Photographic Federation  
National Print & Projected Image  
Competition  
Rules and Regulations  
Updated for the 2013/2014 Season

Version 1.0

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### **1. The Competition**

1. The competition is open to all members of Clubs in good standing with the Federation as of 1st January in the season of the competition.

2. The competition shall consist of six separate sections/categories. These consist of three open categories;

- Monochrome Print (Open)
- Colour Print (Open)
- Digital Projected Image (Open)

and three themed categories which will mirror the Theme requirements for the IPF Biennials for the 2 years after the competition. For the 2012/2013 competition, these will be:

- Colour Print - Still Life
- Monochrome Print - Irish Environmental Portraiture
- Projected Image - Landscape

3. The regional rounds shall be held between 1st November and 31st January each year, with the National Finals being held on a date not later than the last day of the following February.

4. All regional rounds and the National Finals shall be judged by three Judges, each marking every image from 9 points. Results shall be based on the aggregate of the Judges' scores.

5. Regional Councils shall appoint Judges from the list of Judges provided by the IPF National Council. All rounds shall be subject to the authority of the IPF National Council and the National Competition Coordinator, the decision of the IPF National Council being final.

6. Photographers who come under any of the following categories will not be deemed to be Intermediate/Non advanced workers: **Persons who have** (a) received IPF or similar ie. FIAP, PSA, RPS or any other distinctions; (b) been awarded **more than one** IPF medal in IPF national competitions; (c) whose image(s) have represented the IPF in international competitions; (d) received acceptances with **more than two** image titles in international exhibitions/salons. Persons whose club considers them to be of advanced standard in any discipline of photography (eg. Monochrome, Colour Print, Projected Image, AV etc.). Photographers who, in the opinion of the Federation, are of advanced standard are not allowed to enter as "intermediate/Non Advanced".

## **2. Entries**

1. Each competitor may enter up to three images in each open section, i.e. Monochrome Print, Colour Print, and Digital Projected Image, and up to two images in each themed section. It is compulsory to enter at least one open section.

2. Prints must be mounted on 20" X 16" (50.8 X 40.6 cm) board and framed prints will not be accepted. Prints must be registered online for entry into the regional round, and delivered to the regional competition event for judging. Each print must have the Registration reference clearly written on the back, along with the author's contact info and club.

3. Digital images for projection must be 2,400 pixels on the longest side @ jpeg quality 10, and must be uploaded via the link provided for entry into the Regional competition. The IPF reserves the right to resize these images to optimize them for display or for acceptance into any international competition that the IPF may participate in.

4. Each entry must carry the name and address of the competitor, the name of his or her club, and a brief title or subject description. Entries not marked in accordance with this rule will be disqualified.

5. Entries must be the original work of the persons represented as being the authors of that work.

6. Images, which have been selected for previous National Print and Projected Image finals, may not be entered in the regional rounds.

7. Untitled images will not be accepted for the Finals.

### 3. Regional Rounds

1. It is the responsibility of each entrant to present their work and appropriate fee to the regional organizers on or before the closing date for the regional round. Entry for the 2013 – 2014 season are via online registration. Any issues experienced while trying to enter online must be brought to the attention of the regional organisers before the closing date set by the region for its event.

#### 2. Entry Fee:

The entry fees are as follows:

One Section: €10.00	Two Sections: €15.00
Three Sections: €20.00	Four Sections or more: €25.00

These fees must be paid at the point of registering for the regional round of the competition via the link provided on the IPF website.

3. Prizes for all competitions, if any, shall be as agreed between the IPF National Council and the sponsors.

4. A minimum of 80% of the entry from each region, as selected by the Judges, shall advance to the finals. The Final "cut-off" score for qualification shall be set on the day.

5. The Judges' decision shall be final.

6. Each region shall forward the qualifying prints complete with details and appropriate fees to the National Competition Coordinator on or before 17th February, clearly distinguishing intermediate entries.

*Note: A fee of one euro and fifty cents (€1.50) per qualifying image in the 4 fullest categories, for max 60% of the original entry (**which will be retained from the regional entry fee**) must be included to ensure participation in the National Finals.*

7. Each Region will supply a list of entries, listing Title, Photographer Name, Contact Details, Image scores from the regional round on Spreadsheet Format for Import into a Centralised Document. A Template will be supplied on Request.

### 4. The National Finals

1. All qualifying entries for the National Finals must be forwarded to the National Competition Coordinator on or before 17th February. Entries will not be accepted after this date.

2. Transmission of the entries for the National Finals shall be through the regions, who shall make appropriate arrangements in each case. Entries will be returned through the regions by arrangement with the organizers of the competition.
3. Only images that have qualified through the regional rounds shall be eligible for the National Finals.
4. Marking in the Finals shall be as described in rule 1.4. Where necessary, Judges shall rule on entries that gain equal aggregate scores in such a manner as they and the National Competition Coordinator decide. Said rulings are final.
5. IPF Gold, Silver, and Bronze medals will be awarded to the top three images in each Open section at both the advanced and intermediate level. One IPF Silver medal will be awarded to the author of the highest scoring image at advanced level in each themed section, and one IPF silver medal will be awarded to the author of the highest scoring image in each themed section at non-advanced/intermediate level. In addition, each Judge may award one IPF Silver Medal at his or her discretion. Authors who enter as "Intermediate/Non Advanced" will only be eligible to win the medals as allocated for the "Intermediate/Non Advanced" section, even if they score higher than the advanced authors in any section.
6. Medals will be awarded on a '*first past the post*' basis per section.
7. This competition is a recognized competition for the purposes of gathering qualifiers to use in your application for FIAP distinction. To attain a qualifier, you must have an image score in the top 35% in the national final. The Top 35% will be listed on the IPF website, and circulated to the clubs.
8. The top images in National Finals will be retained for possible selection for the IPF Annual National Exhibition. The images for this exhibition will be framed requiring the mounts to be 20 X 16 inches (50.8 X 40.6 cm) on the outside.
9. A representative from each region must be present at the end of the competition to take possession of returned prints. The IPF will not accept responsibility for the safe keeping or return of prints after this point. It is up to the region to appoint whomsoever they wish.
10. It is not permitted to enter the same image in more than one section. This includes conversions to monochrome, digital versions etc. For the purpose of interpreting this rule, a monochrome version, a digital version, a colour version, (printed or otherwise), and a cropped version originating from the same original photograph will be deemed to be the same image.

## **5 General**

1. The Irish Photographic Federation retains the right to reproduce any image entered in the competition in connection with publicizing or promoting the competition. The Irish Photographic Federation retains the right to publish any images entered in the competition in the Federation Yearbook. Copyright of the images shall remain with the respective authors. The Irish Photographic Federation retains the right to store the images in an Archive, and may use them to create online galleries or may display them on the IPF website.
2. The IPF National Council's decision in all matters relating to this competition is final.
3. Submission of any entry to this competition is deemed acceptance of these rules, as they relate to this competition.
4. All entries, (both open and themed) must conform to current specifications as defined by FIAP in each category of Monochrome Print, Colour Print, and Projected Image.
5. For the proper administration of IPF Competitions, amendments to the rules can be made at the end of the season on the recommendation of the National Competition Coordinator in consultation with the IPF primary officers.

### **IPF ENTRIES TO INTERNATIONAL COMPETITIONS**

**IPF entries to all international competitions will be selected from the highest scoring images (theme relevant in the FIAP biennials) in each section of the National Print & Projected Image Competition; and, the winning panel and images receiving individual awards in each category of all IPF National Competitions.**